

Sandra Stephens

[http://nyfamark.com/section/240570 Sandra Stephens.html](http://nyfamark.com/section/240570_Sandra_Stephens.html)

<http://www.sandrastephens.com>

Professional Experience (Teaching Experience, or Academic Appointments)

2016–present	Pratt Brooklyn, NY	Visiting Faculty (4D – Time & Motion Arts, Social Justice Think Tank)	Foundation Arts Social Science & Cultural Studies
2002–present	PrattMWP Utica, NY	Associate Professor & Coordinator (4D – Time & Motion Arts, Fine Art Seminar)	Foundation Arts
2012–present	PrattMWP Utica, NY	Gallery Director	School Of Art
2013-2014	Hamilton College Clinton, NY	Substitute Visiting Faculty (Intro to Video)	Art Department
2002	FIT, Fashion Institute of Technology, NY	Adjunct Assistant Professor (Digital Imaging)	Photography Department
2001-02	Hunter College of the City University of New York	Adjunct Assistant Professor (Web Design)	Film & Media Department
2000-01	Hunter College of the City University of New York, NY	Substitute Assistant Professor (Interactive Media; Media Making; Internet as Medium - a graduate class with an exploration into the Internet and Identity; Web Design)	BA & MA Film & Media Departments
1999-01	School of Visual Arts New York, NY	Faculty (Interactive Scripting/Video; Web Production and Design)	MFA Photography and Related Media

Education

Phd. Student	Institute for Doctoral Studies in the Visual Arts (IDSVA)
M.F.A.	Computer Art School Of Visual Arts, NY, NY.
B. A. Cum Laude	Studio Art SUNY Stony Brook, Stony Brook, NY.

Recent Curatorial Projects

2016	<i>Nicholas Hill & Gabriel Reed</i> , PrattMWP School of Art Gallery Utica, NY
2015	<i>ConversationXchange: The Universal Black Body</i> , PrattMWP School of Art Gallery, Utica, NY
2014	<i>PrattMWP Alumni Show 2014</i> , PrattMWP School of Art Gallery, Utica, NY
2013	<i>2x2 Collective: "double consciousness"</i> , artist/curator, The Arts

Center of the Capital Region, Troy, NY

2012 *ConversationXchange: Shifting Representations of Color - A Series of Two Person Exhibitions with Artists of Caribbean descent*, curator/founder of series.

'Figure Drawing' PrattMWP SOA Gallery, Utica, NY

Selected Solo Shows

2013 *2x2 Collective:double consciousness*, artist/curator, The Arts Center of the Capital Region, Troy, NY

Rationalize & Perpetuate, ArtRage, Syracuse, NY

2012 *Skin Hides*, with 2x2collective.com, artist/curator, Gallery Aferro, Newark, NJ

2007 *Art After Hours*, Utica, NY (exhibited videos and video installations)

Selected Two-Person Exhibitions

2012 *Conversation Exchange: Shifting Representations of Color - The First in a Series of Two Person Exhibitions with Artists of Caribbean descent*, artist/curator/founder of series, School of Art Gallery, PrattMWP, Utica, NY

2004 **John Jacopelle & Sandra Stephens**, School of Art Gallery, PrattMWP, Utica, NY (video installation with mirrors, and interactive video projections using motion sensors)

Selected Exhibitions/Screenings/Presentations

2017 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Long Beach, California

2016 *Faculty Exhibition*, School of Art Gallery, PrattMWP, Utica, NY

2015 *Connections*, Munson Williams Proctor Museum of Art, Utica, NY

2013 *Transmissions*, 3331 Arts Chiyoda. Sotokanda Chiyoda-Ku, Tokyo (single channel video, invited)

Transmissions, AIRPLANE Gallery, Brooklyn, NY (single channel video, invited)

HERE + NOW, EXHIBIT A, Corning, NY (video installation, invited)

CFAC Caribbean Cinematic Festival 2013

("art, craft or soul" documentary video screening and presentation, kids art

workshop, invited)

2012 *TONY 2012, 2012 Everson Biennial*, CFAC/Everson Museum of Art. Syracuse, NY

Faculty Exhibition, School of Art Gallery, PrattMWP, Utica, NY
(video installation – collaboration with painter Jenna North)

2011 *Disillusions, Gendered Visions of the Caribbean and its Diasporas*, The Sylvia Wald and Po Kim Gallery, NYC, NY
(single channel video and two video installations, invited)

Disillusions, Gendered Visions of the Caribbean and its Diasporas, Studio Theatre Gallery, Edison NJ
(single channel video and two video installations, invited)

About Face: Stories in Portraits, Ann Marie Sculpture Garden, Dowell, MD
(video installation, juried)

2010 *Snow Exhibition*, XL Projects, Syracuse, NY
(video installation, juried)

2009 *Faculty Exhibition*, School of Art Gallery, PrattMWP, Utica, NY
(video installation)

2008 *The Object and Beyond, 2008 Everson Biennial*, Syracuse, NY
(video installation, juried)

XX-change, artist/curator, Resonance Center Gallery, Utica, NY
(Curated the show and exhibited a video and video installation)

2007 *Westcott Street Cultural Fair*, Westcott St., Syracuse, NY
(Worked with CoAct to set up a video and audio interactive booth.)
World Refugee Day at the Utica Refugee Center, Collaboration with Dorene Quinn and Joanna Spitzner from Pratt at Munson Williams.

2006 CFAC Cinematic Film Festival: Reel Women of the Diaspora (video, invited)

Westcott Street Cultural Fair, Westcott St., Syracuse, NY
(Worked with CoAct to set up a Wheel Of Fortune interactive visual display.)

World Refugee Day at the Utica Refugee Center, Collaboration with Dorene Quinn from Pratt at Munson Williams and Ibrahim Al-Gradi from the Refugee Center.

2005 *Westcott Street Cultural Fair*, Westcott St., Syracuse, NY
(Worked with CoAct to set up a booth with interactive displays including the ability to send video letters to politicians.)

Processes of Photography, Kirkland Art Center, Clinton, NY
(video installation)

Parakeet Film Salon, artist/co-curator The Metropolitan Building, LIC, NY
(Co-organizer of Salon with single-channel videos, films and video installations.
Also exhibited an installation and a short video)

Faculty Exhibition, School of Art Gallery, Pratt at Munson Williams, Utica, NY
(video and multimedia installation exploring Craft Markets in Jamaica, W.I.)

2004 *Two Person Faculty Exhibition*, School of Art Gallery, PrattMWP, Utica, NY
(video installation with mirrors, and interactive video projections using motion sensors)

Atelier-Haus/Galerie ZeitZone, Berlin, Germany (video, juried)

Faculty Exhibition, School of Art Gallery, Pratt at Munson Williams, Utica, NY
(interactive video installation inside clay box using 6" LCD screen and sensors to activate the sound when people put on the headphones to listen to the video)

Transatlantic Breakfast, Sculpture Space, Utica, NY
(coordination of artist video conference between Berlin Germany and Utica NY)

2003 Munson Williams Proctor Arts Institute, Utica, NY (neon light sculpture with video projection, juried)

Rooftop Video Projections, Utica, NY (video projection, invitational)

8th Annual Light Exhibition, Pratt at Munson Williams, Utica NY (neon light sculpture with video projection, juried)

2002 *Faculty Exhibition*, Pratt at Munson Williams, Utica, NY (video triptych exhibited)

2001 *Studio Sessions*, play by Cathy Caplan, Interart Development Series (Tech Design for play with multiple live projections, computer and digital camera)

2000 Faculty Profile, Hunter College, NY (interactive work presented)

Manipulated, video exhibition VOID New York, NY (video, invitational)

1999 Circulo de Bellas Artes, Madrid, Spain. (interactive video installation, juried)

Triennale di Milano, Milan, Italy (interactive video installation, juried)

Centre de Cultura Contemporania de Barcelona, Spain (interactive video installation, juried)

Sala de Exposiciones CAM, Alicante, Spain (interactive video installation, juried)

1998 *Dataphilia* the Visual Arts Gallery, New York, NY (interactive video installation)

6th Annual Digital Salon, Visual Arts Museum, New York, NY Spain (interactive video installation, juried, Leonardo catalogue)

Selected Grants/Awards

- 2017/2018 Sabbatical from PrattMWP
- 2012 Faculty Development Grant from PrattMWP for equipment purchase for solo show at ArtRage in Syracuse, NY.

Residency, Sculpture Space, Utica, NY
- 2011 NYFA MARK'11, the New York Foundation for the Arts' competitive professional development program for artist in New York State

Feed 2011 Semifinalist, juried exhibition from 337 national and international entries
- 2006 Faculty Development Grant from PrattMWP for summer research on Visuality and the Jamaican Experience, focusing on visual forms in Jamaican art and popular culture, Jamaica, W.I., Edna Manley School of Art

Selected Bibliography (Reviews/Articles/Catalogues/Interviews/Provided Images)

- 2013 *2x2 Collective: double consciousness*, exhibition review with photo, *Wall Street International Magazine*, November 19th, 2013.
http://www.wsimagazine.com/uk/diaries/agenda/arts/2x2-collective-double-consciousness_20131008150945.html

On exhibit: 'Double Consciousness' explores race, gender, class, with photo (print)
Times Union, Amy Griffin, December 5th, 2013.
<http://www.timesunion.com/entertainment/article/On-exhibit-Double-Consciousness-explores-race-5038453.php#photo-5556671>
- 2012 “Artists' showcase, 'The Other New York: 2012,' expands throughout Syracuse community”, exhibition review with photo (print), *Post-Standard*, August 23rd, 2012.
http://blog.syracuse.com/entertainment/2012/08/artists_showcase_the_other_new.html
“New York State of Mind”, *Syracuse New Times*, Aug. 29, 2012

Images provided for Michelle Stephens, “What is an Island? Caribbean Studies and the Contemporary Visual Artist” in *Small Axe*, forthcoming July 2013.

Images provided for Michelle Stephens, “Islands of the Seas: Mid-Century Visions of the Archipelagic Third World” in *Beyond Windrush: Rethinking Postwar West Indian Literature*, eds. J. Dillon Brown and Leah Rosenberg (University of Mississippi Press, under review).
- 2011 Disillusions e-catalog, *Artzpub/Draconian Switch* special publication, Dec. 2011
<http://www.artzpub.com/content/special-publications/disillusions-revised>

Disillusions, Gendered Visions of the Caribbean and its Diasporas, exhibition review with photos, *Art Nexus*, Issue #83, Dec – Feb 2012.

<http://www.sandrastephens.com/press/artnexus.pdf>

Views on Disillusions: Gendered Visions of the Caribbean and its Diasporas, exhibition review with photo, *ARC magazine*, Oct 2011.

Selected Publications/Panels

- 2016 “Embodied/Dis-embodied”, *Time: A Vocabulary of the Present*, Edited by Joel Burges and Amy J. Elias, (essay and images of work w/ Michelle Stephens)
- 2015 *Small Axe*, SPECIAL ISSUE: Contemporary Women Artists, (artist essay w/ images) forthcoming
- 2012 *ARC #5*, Caribbean Art Journal, article on ConversationXchange, Apr. 2012
<http://www.sandrastephens.com/press/arc.pdf>
- 2011 Symposium: Contemporary Caribbean Art across Borders, "The Caribbean as a Virtual Space: New Technologies, Networks, and Contemporary Caribbean Art."
- 2007 *Another Publication*, Piet Zwart Institute & Revolver Books, Utrecht, the Netherlands (cover for a book around the manifold perspectives of otherness)
- 2003 Sculpture Space - Interview with sculptor and video artist Kathryn Kenworth,

Other

- 2012-2015 Co-Organizer and juror for the CNY Video and New Media Festival
- 2005-07 Video Workshops for the Refugees, Mohawk Valley Resource Center for the Refugees, Utica, NY
Westcott Street Cultural Fair, Westcott St., Utica, NY
- 2005-06 Series of videos including a video essay working with Craft Market Workers from summer research on Visuality and the Jamaican Experience, focusing on visual forms in Jamaican art and popular culture, Jamaica, W.I., Edna Manley School of Art
- 2004 *Transatlantic Breakfast*, Sculpture Space, Utica, NY
(coordination of artist video conference between Berlin Germany and Utica NY)

International Travel

Jamaica, Cuba, Puerto Rico, St. Croix, Berlin, Frankfurt, Wiesbaden, Madrid, London, Rome, Venice, Florence, Siena, Paris, Aix-en-Provence, Athens, Montreal, Toronto